

CRISTINA MOLINA //

New Orleans, LA | USA  
cristina@cristinamolina.com

## EDUCATION

- 2009-2012 MFA in Art + Technology | University of Florida, School of Art + Art History  
2010 Harvestworks Digital Media Arts Center | Max / MSP visual programming workshop | New York, NY  
2005-2009 BFA in Studio Art, Minor in Art History | Florida International University, School of Architecture + Fine Art  
2004-2008 Bachelor of Art in Psychology | Florida International University, College of Arts + Sciences

## SELECTED SOLO + TWO PERSON EXHIBITIONS

- 2023 *The Earth and its Inhabitants*, Cultivate, Grand Rapids, MI  
2023 *Ghost Orchid: Fever Dream*, Tempus Volta, Tampa, FL  
2022 *Under the Highlands* with Jonathan Traviesa, Tempus Projects, Tampa, FL  
2021 *Ghost Orchid: Fever Dream* as part of *Gulf Coast Anthropocene*, Project Row Houses, Houston, TX (curated by Ryan N. Dennis and Dr. Willie J. Wright)  
2021 *Ghost Orchid: Holograms*, with the Crystal Efemmes, Aurora Picture Show, Houston, TX (performance)  
2019 *The Fall* with The Crystal Efemmes, The Front, New Orleans, LA  
2019 *The Grotto* with The Crystal Efemmes, SALON residency gallery, New Orleans, LA  
2018 *Sad Tropics* with Jonathan Traviesa, Tempus Projects, Tampa, FL  
2018 *Sad Tropics* with Jonathan Traviesa, Polk Museum of Art, Lakeland, FL  
2017 *The Matriarchs*, Miami Beach Urban Studios, Miami Beach, FL  
2016 *Sad Tropics* with Jonathan Traviesa, The Front, New Orleans, LA  
2016 *The Matriarchs*, The Front, New Orleans, LA  
2015 *The Weight of Flowers* with Leah Floyd, Gallery at Longue Vue, New Orleans, LA  
2014 *Anna Freud and her Father*, The Front, New Orleans, LA  
2011 *Helium Hum*, Nina Torres Gallery, Wynwood Art District, Miami, FL  
2011 *Sabor-Saber-Savor*, Proyecto 'ace, Buenos Aires, Argentina

## SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2023 *Echoes and Shadows*, The Parlour Gallery, New Orleans, LA  
2023 *Tempter*, Tinney Contemporary in Partnership with Bobby Hotel, Nashville, TN  
2022 *State of the Art: Locate*, Currier Museum of Art, Manchester, NH (forthcoming)  
2022 *State of the Art: Locate*, Art Museum of South Texas, Corpus Christi, TX (forthcoming)  
2022 *State of the Art: Locate*, MOCA Jacksonville, FL (traveling)  
2022 *Earth Works*, Hunt Gallery, Webster University, St. Louis, MO  
2022 *An Archive of Loose Leaves*, Lee Gallery, Clemson University, Clemson, NC (curated by Rachel DeCuba)  
2020 *State of the Art 2020*, Crystal Bridges Museum of American Art, Bentonville, AR (curated by Alejo Benedetti, Allison Glenn, and Lauren Haynes)  
2019 *Ear to the Ground: Earth and Element in Contemporary Art*, New Orleans Museum of Art, LA (performance, curated by Katie Pfohl)  
2019 *Cinema Reset: New Orleans Film Festival*, Contemporary Arts Center, New Orleans, LA (installation and screening, curated by Rachel Lynn Weaver)  
2019 *Battlegrounds*, city-wide augmented reality exhibition, New Orleans, LA (organized by Nancy Baker Cahill)  
2019 *The Wizard / The Jungle*, Tiger Strikes Asteroid + Montevista Projects, Los Angeles, CA  
2019 *Identity Measures*, Contemporary Art Center, New Orleans, LA (Juried by Dr. Jordan Amirkhani)  
2019 *Birds of Paradise*, Independent Curators International Headquarters, New York, NY  
2018 *River River* with Leah Floyd included in *Drifting Cabinets* by Sean Miller, Atlantic Center for the Arts, New Smyrna Beach, FL (traveling exhibition)  
2018 *Tango*, Little Berlin, Philadelphia, PA

- 2018 *Powerful / Vulnerable*, Aurora Picture Show, Houston, TX (screening)
- 2018 *New Southern Photography*, The Ogden Museum of Southern Art, New Orleans, LA (curated by Richard McCabe)
- 2018 *Terrestrial*, Revolve Gallery, Asheville, NC (curated by Victoria Bradbury)
- 2018 *Visionary Bringers, Future Tellers*, The Front, New Orleans, LA (performance)
- 2017 *Polyamorous Puppets + Human Predators*, Syros International Film Festival, Syros, Greece (screening, organized by Martha Colburn)
- 2017 *Media Lounge South*, College Art Association conference, New York, NY (organized by Rachel Weaver)
- 2017 *We Are Making a Spell*, Cannon Gallery Western Oregon University, Monmouth, OR
- 2017 I [Love] America and America [Loves] Me, BOX 13, Houston, TX
- 2016 *Crystal Radio: Private Symphonies*, Luna Fete, New Orleans, LA (installation)
- 2016 *Blueprints*, Roman Susan Annex, Chicago Industrial Arts + Design Center, Chicago, IL
- 2016 *You Are Here: 25°47'16N 80°13' 27W*, Gallery Schuster, Berlin, Germany (traveling exhibition)
- 2016 *Carry On*, Feral Gallery + Breve Gallery, Mexico City, Mexico
- 2015 *Straight Shot*, Mass Gallery, Austin, TX
- 2015 *Locally Sourced*, American University Museum at the Katzen Art Center, Washington DC, (curated by Victoria Reis)
- 2015 *You Are Here: 25°47'16N 80°13' 27W*, Spokojna Gallery, Faculty of Media Arts, Warsaw, Poland (traveling exhibition)
- 2015 *The Rising*, Ogden Museum of Southern Art, New Orleans, LA (catalog)
- 2014 *Digital Oculus*, Miami Beach Urban Studios, Miami Beach, FL (catalog)
- 2014 *Mark of the Feminine*, Contemporary Art Center, New Orleans, LA (curated by Regine Basha)
- 2014 *Mapping Detours*, Chitrakoot Gallery, Kolkata, India
- 2014 *The Front @ Art Lab*, Ginza Art Lab + Makii Masaru Gallery, Tokyo, Japan
- 2013 *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA (Juried by Lawrence Benenson)
- 2013 *Louisiana Contemporary*, Ogden Museum of Southern Art, New Orleans, LA (Juried by Franklin Sirmans)
- 2012 *MFA Graduating Thesis Exhibition*, University Gallery, University of Florida, Gainesville
- 2012 *Chick Flicks*, screening of *Helium Hum*, Girls' Club Collection, Ft. Lauderdale, FL
- 2010 *Parapraxis*, Bakehouse Art Complex, Miami, FL
- 2010 *Symbiosis*, Harvestworks, New York, NY
- 2010 *Risk Cinema*, Harn Museum of Art, Gainesville, FL (screening)
- 2010 *Exodus*, Diaspora Vibe Gallery, Wywood Art District, Miami, FL
- 2009 *Optic Nerve XI*, Museum of Contemporary Art, North Miami, FL
- 2009 *Wake*, Patricia and Phillip Frost Art Museum, Miami, FL
- 2009 *El Arte de la Incertidumbre*, El Palacio de Bellas Artes, Santo Domingo, Dominican Republic
- 2008 *It's Okay to Cross Now*, Dorsch Gallery, Wynwood Art District, Miami, FL
- 2008 *9*, ArteAmericas: The Latin American Art Fair, Miami Beach, FL (Juried by Carol Damian)
- 2007 *Annual Art Show*, Patricia and Phillip Frost Art Museum, Miami, FL (Juried by Fred Snitzer; Best in Show Award)

## SELECTED GRANTS/ AWARDS / RESIDENCIES

- 2024 Fulbright Scholar Award, Riga, Latvia (forthcoming)
- 2023 Paper Machine Publication Residency, New Orleans, LA
- 2022 Structure Envisioned in partnership with ISSP Residency, Riga, Latvia
- 2022 Jazz + Heritage Foundation Media Documentation Grant
- 2022 Tempus Projects Residency, Tampa, FL
- 2021 Joan Mitchell Center Residency, New Orleans, LA
- 2021 Climate Story Lab Grant, official selection for project *Neverglades*
- 2021 Monroe Fellowship, New Orleans Center for the Gulf South at Tulane University
- 2020 Tempus Projects Residency, Tampa, FL
- 2020 Foundation for Contemporary Arts COVID relief grant
- 2019 Viola Brown Endowed Professorship in Visual and Dramatic Arts, Southeastern Louisiana University
- 2019 Artist in Residence in Everglades (AIRIE) Fellowship
- 2019 New Orleans Arts Council SALON artist in residence
- 2019 Creative Capital Award shortlist, featured in *On Our Radar*

- 2018 President's Award for Excellence in Artistic Activity, Southeastern Louisiana University
- 2018 Foundation for Contemporary Arts Emergency Grant
- 2016 National Association for Latino arts and Culture (NALAC) project grant funded in part by the Ford Foundation and the Surdna Foundation
- 2014 Juried artist membership at The Front Collective, New Orleans, LA
- 2011 SUB30 Residency, Proyecto 'Ace Buenos Aires, Argentina
- 2011 McNamara Family Arts Project Grant
- 2009 University of Florida School of Art + Art History, Graduate Fellowship
- 2009 Audience Favorite MoCA North Miami, Optic Nerve XI Film Festival
- 2007 Best in Show Award, Frost Art Museum, (Juried by Fred Snitzer)

## COLLECTIONS / ACQUISITIONS

- 2022 *Ghost Orchid: Fever Dream*, Permanent Collection, New Orleans Museum of Art
- 2019 *Florida Natives*, Louisiana Percent for Art Program, Meade Hall, Southeastern Louisiana University

## COMMISSIONS

- 2020 Private Art Commission, *Limestoneia*, multichannel video installation (40 x 8 x 8 ft) Crab Devil Peninsularium. Tampa, FL
- 2019 Public Art Commission, *Sea Pastures*, Video installation (48 x 8 ft), multi-channel video. New Orleans Film Society via Cinema Reset. New Orleans, LA
- 2019 Publication Commission, *Birds of Paradise*, Image for Conference Program Cover (24" x 36") Archival Pigment Print. Independent Curators International, New York, NY.
- 2018 Public Art Commission, *Through Time: Spring* with Martha Colburn, Projection Mapping Project (dimensions variable) animation. New Orleans Arts Council, New Orleans, LA
- 2017 Public Art Commission, *The Queens of Cuban Music*, Mural Project (26 x 10 ft.), mixed media on canvas. Jazz and Heritage Foundation and Festival, New Orleans, LA
- 2016 Public Art Commission, *Crystal Radio: Private Symphonies*, Interactive video installation, site-specific projection during Luna Fete. New Orleans Arts Council, New Orleans, LA
- 2013 Public Art Commission, *New*, Deconstructed Artist's book, edition of 100 (6 x 4 in.), digital c prints. Community Supported Art Program developed by Pelican Bomb, New Orleans, LA

## SELECTED BIBLIOGRAPHY

### PRINT MEDIA

- Hannah Shepard, "Re-Envisioning the Motherland," *Elysian Magazine*, Spring 2020.
- Maria Trujillo, "Sad Tropics, Interview with Cristina Molina + Jonathan Traviesa," *South of the South*, Winter 2019.
- Lee Cutrone, "Artist Profile: Cristina Molina," *New Orleans Homes + Lifestyles*, Winter 2018.
- Thomas Jean, "Tourisme : La triennale qui réveille La Nouvelle-Orléans arty," *Ideat Magazine*, February 16, 2018.
- Eric Bookhardt, "Review: Sad Tropics at The Front; A portrait of 'Florida Man in his Environs,'" *New Orleans Gambit*, September 19, 2016.
- Eric Bookhardt, "Review: The Matriarchs and The Beat Goes on," *New Orleans Gambit*, May 31, 2016. 116
- Marian S. McLellan, "Second Line of the Crescent Moon," *The New Orleans Art Review*, Spring 2015. 14.

Eric Bookhardt, "Review: Prospect 3: Grosse Fatigue and Anna Freud and Her Father, Two New Works by Camille Henrot and Cristina Molina," *New Orleans Gambit*, December 29, 2014. pp

Carlos Suarez De Jesus, "Artist profile," *IRREVERSIBLE magazine*, Art Basel issue December 2011.

Colleen Dougher, High-speed anxiety, *City Link Metromix*, May 27 – June 2, 2009. 35.

Raina Mcleod, *This Might Not Be PC*, Miami New Times, May 28 – June 3, 2009. 22.

Sarah Moreno, "Jose Marti, La Belleza y El Existencialismo en Optic Nerve," *Aplausos Magazine, Miami Herald*, August, 6, 2009.5.

Charo Oquet, "The Art of Uncertainty", Exhibition Catalog, August 2009.

Anne Tschida, "Summer Highs," *Miami Art Guide*, September/October 2009. 34.

### [RADIO / PODCAST / TELEVISION](#)

JoEllen Schilke, Art in Your Ear Interview, WMNF, Tampa, FL. January 14, 2022.

Liz Williams, Tip of the Tongue Podcast, Southern Food and Beverage Museum New Orleans, March 8, 2021.

Laura Tanner Graham + Anne Stagg, The Open Call Podcast, November 11, 2020.

Marta Rodriguez-Maleck, Reports from New Orleans: The Spiritual + The Ancestral, Montez Radio, New York, NY. July 24, 2020

Cathy Bird, Livestream from the Everglades, FAI, Miami, FL. February 24, 2019.

JoEllen Schilke, Art in Your Ear Interview, WMNF, Tampa, FL. September 14, 2018.

Diane Mack, Interview with Belinda Flores, WWNO, New Orleans, LA. October 17, 2017.

MarkAlain Dery, Interview, WHIV, New Orleans, LA. May 30, 2016.

### [ONLINE PERIODICALS](#)

Monica Uszerowicz, "Ghost Orchid." *BURNAWAY*. January 5, 2022. <https://burnaway.org/magazine/ghost-orchid/>

Willow Naomi Curry, "Review: Gulf Coast Anthropocene at Project Row Houses." *Southwest Contemporary*. September 13, 2021. [https://southwestcontemporary.com/review-gulf-coast-anthropocene-at-project-row-houses/?utm\\_campaign=later-linkinbio-swcontemporary&utm\\_content=later-20532328&utm\\_medium=social&utm\\_source=linkin.bio](https://southwestcontemporary.com/review-gulf-coast-anthropocene-at-project-row-houses/?utm_campaign=later-linkinbio-swcontemporary&utm_content=later-20532328&utm_medium=social&utm_source=linkin.bio)

Ben Davis, "Crystal Bridges Museum Just Opened a Sprawling Show About the State of American Art Today, Here's What it Looks Like." *Artnet News*. February 24, 2020. <https://news.artnet.com/exhibitions/state-of-the-art-2020-momentary-1784589>

Esther Harrison, "The Battlegrounds in New Orleans." *Couer Et Art*. December 11, 2019. <https://coeuretart.com/new-orleans-battlegrounds-in-ar/>

Nic Aziz, Taylor Murrow, and Charlie Tatum, "Dispatches From New Orleans." *BURNAWAY*. September 11, 2019. <https://burnaway.org/open-calls-cac-ogden/>

Aline Smithson, "New Southern Photography at The Ogden Museum of Southern Art," *Lenscratch*. October 1, 2018. <http://lenscratch.com/2018/10/new-southern-photography/>

Jesse Shamon, "5 Amazing Artists Who Are Using Technology in Their Work," *The Tempest*. October 1, 2018. <https://thetempest.co/2018/10/01/now-beyond/female-artists-tech/>

James Fox Smith, "Curator's Choice," *Country Roads*. October 25, 2017. <http://countryroadsmagazine.com/art-and-culture/visual-performing-arts/curator-s-choice/>

Cameron Shaw, "Up Close 2016: New Orleans," *Art in America*. January 4, 2017. <http://www.artinamericamagazine.com/news-features/news/up-close-2016-new-orleans/>

Rebecca Reynolds, "Feature: Burnaway's Best of 2016: Exhibitions," *Burnaway The Voice of Art in the South*, December 20, 2016. <http://burnaway.org/feature/burnaways-best-of-2016-exhibitions/>

Eric Bookhardt, "Review: Sad Tropics at The Front; A portrait of 'Florida Man in his Environs' ," *New Orleans Gambit*, September 19, 2016. <http://www.bestofneworleans.com/gambit/review-sad-tropics-at-the-front/Content?oid=3028129>

Eric Bookhardt, "Review: The Matriarchs and The Beat Goes On," *New Orleans Gambit*. May 31, 2016. <http://www.bestofneworleans.com/gambit/review-the-matriarchs-and-and-the-beat-goes-on/Content?oid=2956223>

Eric Bookhardt, "Review: Prospect 3: Grosse Fatigue and Anna Freud and Her Father, Two New Works by Camille Henrot and Cristina Molina," *New Orleans Gambit*. December 29, 2014. <http://www.bestofneworleans.com/gambit/review-prospect3-grosse-fatigue-and-anna-freud-and-her-father/Content?oid=2553562>

Sheryl Castjohn, "Art Review: Jonathan Ferrara Gallery Exhibit Goes Inside Greeting Card, Down the Hall," *NOLA Defender*, September 2013. <http://www.noladefender.com/content/no-d34ead-artist67s>

Anne Tschida, "Side by Side the Emerging and the Emerged," *Knight Foundation*, October 21, 2011. <https://knightfoundation.org/articles/side-by-side-the-emerging-and-emerged>

Carlos Suarez de Jesus, "6th Street Container's 'Dome Drift' Proves Little Havana Might be a Viable Alternative to Wynwood," *Miami New Times*, Sept 20, 2011. <http://www.miaminewtimes.com/arts/6th-street-containers-dome-drift-proves-little-havana-might-be-a-viable-alternative-to-wynwood-6490601>

Carlos Suarez de Jesus, "In 'Helium Hum,' Cristina Molina Charmingly Sucks Balloons and Drools Gold", *Miami New Times*, January 20, 2011. <http://www.miaminewtimes.com/arts/in-helium-hum-cristina-molina-charmingly-sucks-balloons-and-drools-gold-6509037>

Ily Goyanes, "100 Creatives--34. Cristina Molina," *Miami New Times*, January 17, 2011. <http://www.miaminewtimes.com/arts/34-cristina-molina-6518362>

## BLOGS

Alex Christopher Williams, "Artist Interview with Cristina Molina," *Minor League* (blog). December, 2019. <https://minorleague.us/cristina-molina>

Maria Trujillo, "Artists Interview: Cristina Molina & Jonathan Traviesa," *Histart Press* (blog). October 15, 2018. <https://histartpress.com/2018/10/15/artists-interview-cristina-molina-jonathan-traviesa/>

Sophie Contiguglia, "Myths and Reality," *Art e-Walk* (blog). September 23, 2016. 9:29 am. <http://arte-walk.blogspot.com/2016/09/myths-and-reality.html>

Emily Farranto, "Face Values, Last Call!" *Village Disco* (blog). June 3, 2016. 6:45 am. <http://villagedisco.blogspot.com/2016/06/face-values-last-call.html>

## PUBLICATIONS AS AUTHOR

"Forbidden Foods," in *Nourish and Resist: Food and Feminisms in Contemporary Global Caribbean Art*, eds. Hannah Ryan and Lesley A. Wolff, pp. 329-352. Manuscript currently under review with Yale University Press, expected publication 2023.

"Sad Tropics—Photography and Video Installation at The Front New Orleans," essay for *New Media Caucus Hub*. April 3, 2017. <http://www.newmediacaucus.org/sad-tropics-photography-and-video-installation-at-the-front-new-orleans/>

"A Much Mended Thing: Notes From the North," Contributing essay project for *Precarious Spaces: The Arts, Social and Organizational Change*, Katarzyna Kosmala and Miguel Imas. (Chicago, IL: Intellect, The University of Chicago Press, 2016): 229-243.

## SELECTED LECTURES / PRESENTATIONS / VISITING ARTIST / CRITIC

- 2022 Presenter, *Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art; Forbidden Foods*. Association for Critical Heritage Studies Conference, chaired by Hannah Ryan and Lesley Wolf, Santiago, Chile
- 2022 Panelist, *Art and Environmentalism*, Florida State University in Partnership with Museum of Fine Arts, Tallahassee, FL
- 2022 Artist Talk, *A Structure Envisioned for Changing Circumstances*, ISSP, Riga, Latvia
- 2022 Guest Lecturer, Vanderbilt University, Nashville, TN
- 2022 Guest Lecturer, Webster University, St. Louis, MI (virtual)
- 2022 Panelist, *State of the Art Locate*, Art Museum of South Texas, Corpus Christi, TX
- 2022 Artist Talk, *The Making of The Matriarchs*, Museum of Contemporary Art, Jacksonville, FL
- 2021 Artist Talk, *Making of Ghost Orchid*, co-presented by Aurora Picture Show + Project Row Houses (virtual)
- 2021 Presenter, *Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art; Forbidden Foods*. College Art Association Annual Conference, chaired by Hannah Ryan and Lesley Wolf (virtual)
- 2021 Panelist, *Curatorial Assembly Presents: Weathering Regional Landscapes*, Independent Curators Int'l + Expo Chicago (virtual <https://curatorsintl.org/events/alternate-assembly>) (virtual)
- 2021 Guest Lecturer, Digital Arts Open Studio, Stetson University, Deland, FL (virtual)
- 2021 Guest Lecturer, School of Art, William Paterson University, Wayne, NJ (virtual)
- 2020 Artist Spotlight Presentation, *State of the Art Summit*, hosted by Crystal Bridges Museum + The Momentary (virtual) <https://markham.live/sota/spotlight5/>
- 2020 Guest Lecturer and Visiting Critic, School of Art, University of Houston, TX (virtual)
- 2020 Guest Lecturer, School of Art, University of Arizona, Tucson (virtual)
- 2019 Juror, 43<sup>rd</sup> Annual Student Juried Exhibition, AEIVA Gallery at University of Alabama, Birmingham
- 2018 Juror, Student Juried Show, Carroll Gallery at Tulane University, New Orleans, LA
- 2018 Session Chair, *Artist-run Spaces, Collectives, and Collaboration*, Southeastern College of Art Conference (SECAC)
- 2017 Juror, Platforms Fund, a collaborative effort of Pelican Bomb, Antenna, and Ashe Cultural Center
- 2016 Lecture, Joan Mitchell Center's Visual Mashup: *Me, Myself, and I, Cultural Representation and Beyond*
- 2016 Workshop, Perez Art Museum Miami (PAMM) Teaching Artist for Teen Intensive Video Workshop
- 2016 Juror, *Digital Networks Film Festival The Front*, New Orleans, LA
- 2015 Lecture, *The Rising*, Ogden Museum of Southern Art, New Orleans, LA
- 2015 Lecture, *Inflatable Art and the Making of Straight Shot*, MASS gallery, Austin, TX
- 2015 Presentation, *Contemporary Art Climate: The Model of New Orleans Collectives*, SPE conference Industry Seminar, New Orleans, LA
- 2015 Juror, *Digital Natives Film Festival The Front*, New Orleans, LA
- 2014 Presenter, *Spaces of Precarious Condition*, with D. Rockwell at the AoMO Conference, Copenhagen, Denmark
- 2013 Juror, Digital Media Festival at Stetson University, DeLand, FL
- 2012 Guest Critic, Tulane University, School of Architecture, New Orleans, LA
- 2012 Lecturer, Loyola University, New Orleans, LA

## APPEARED IN

- 2017 *But I Didn't Mean it Like That*, performer for Double Diamond Collective, The Front, New Orleans, LA
- 2010 *Walk the Walk*, performer for artist Kate Gilmore, Public Art Fund, Bryant Park, New York, NY
- 2010 *Key to the City*, 'Key Master' for artist Paul Ramirez Jonas, Times Square, New York, NY, 2010
- 2010 *Off the Wall Part 1: Thirty Performative Actions*, performer for artist John Baldessari, Whitney Museum of American Art, New York, NY
- 2010 *Political T-Shirt Parade*, performer for artist Rirkrit Tiravanija during Art Basel Miami Beach, The W Hotel, Miami Beach, FL
- 2008 *Mimicry*, performer for artist Maria Fernanda Cardoso, Bernice Steinbaum Gallery, Miami, FL